



# BIPOC OWN VOICES\*

\*Books by authors who are Black, Indigenous, and/or people of color

## ***Elatsoe***

by Darcie Little Badger

Elatsoe - Ellie for short - lives in a modern America shaped by the ancestral magics of its indigenous groups. She can raise spirits, and when her beloved cousin dies, his ghost tells her it wasn't a car crash: He was murdered. Who killed him and how did he die?

## ***Black Girl Unlimited***

by Echo Brown

From age six through her high school valedictory speech, believing she and her mother are wizards helps young Echo cope with poverty, hunger, her mother's drug abuse, and much more.

## ***Super Fake Love Song***

by David Yoon

When new-girl Cirrus mistakes self-described nerd Sunny Dae as the lead in a rock band, Sunny rolls with it, forming a fake band with his friends, but as the lies continue he risks losing both Cirrus and his friends.

## ***We Are Not from Here***

by Jenny Torres Sanchez

Crossing from Guatemala through Mexico on a perilous journey, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them and the darkness that seems to follow wherever they go.

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## ***We Are Not Free***

by Traci Chee

The collective account of a tight-knit group of young Nisei, second-generation Japanese-American citizens, whose lives are irrevocably changed by the mass US incarcerations of World War II.

## ***Charming as a Verb***

by Ben Philippe

Henri can charm anyone except his “intense” classmate Corinne. When she uncovers Henri’s less-than-honest dog-walking scheme, she blackmails him into helping her change her image at school. Soon, what started as a mutual hustle turns into something more than either of them ever bargained for...

## ***Like a Love Story***

by Abdi Nazemian

When Reza moves to New York City, he begins dating Judy even though he is secretly gay and then struggles with his feelings when he grows close to Judy’s best friend Art, who is openly gay.

## ***Firekeeper’s Daughter***

by Angeline Boulley

Daunis, who is part Ojibwe, defers attending the University of Michigan to care for her mother and reluctantly becomes involved in the investigation of a series of drug-related deaths.

## ***Miss Meteor***

by Tehlor Kay Mejia and Anna-Marie McLemore

A teen who secretly arrived with the meteor that gave her small hometown its name discovers that she is turning back into stardust and teams up with her best friend in an effort to secure her human existence by entering a local beauty pageant that has always been won by thin, blonde, white girls.

## ***Punching the Air***

by Ibi Zoboi and Yusef Salaam

Amal has always been an artist and a poet, but he’s seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy.